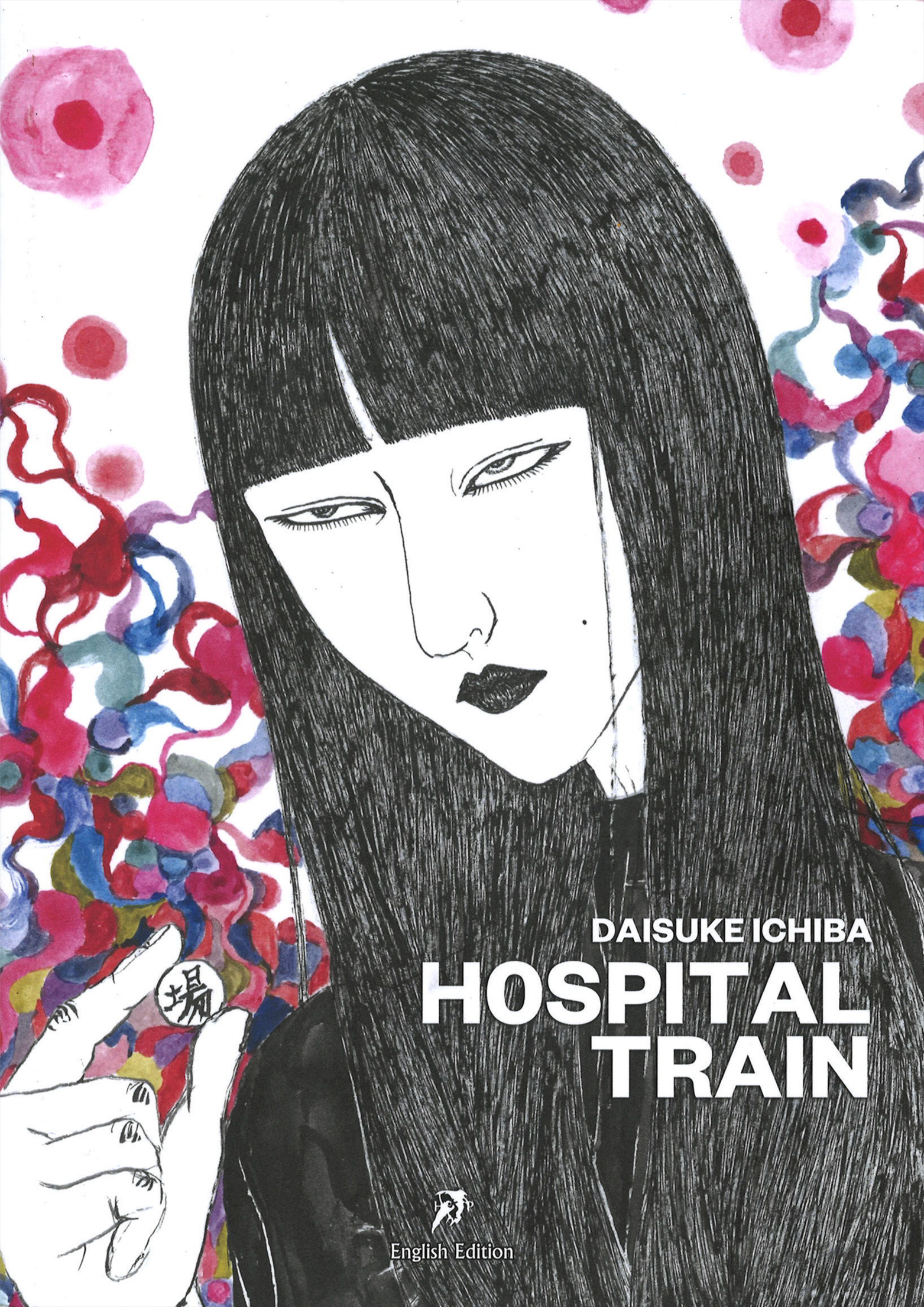




DAISUKE ICHIBA

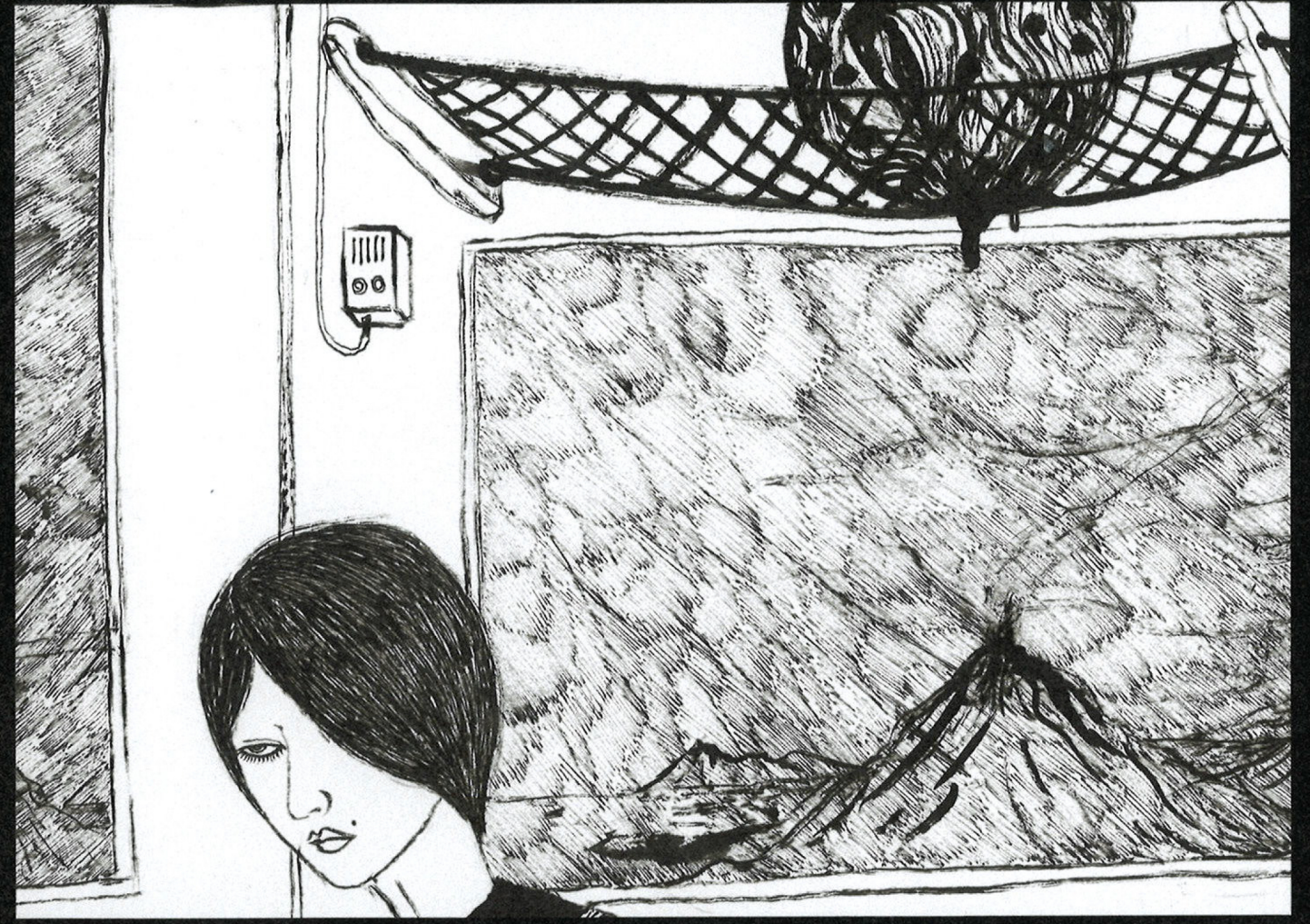
HOSPITAL TRAIN

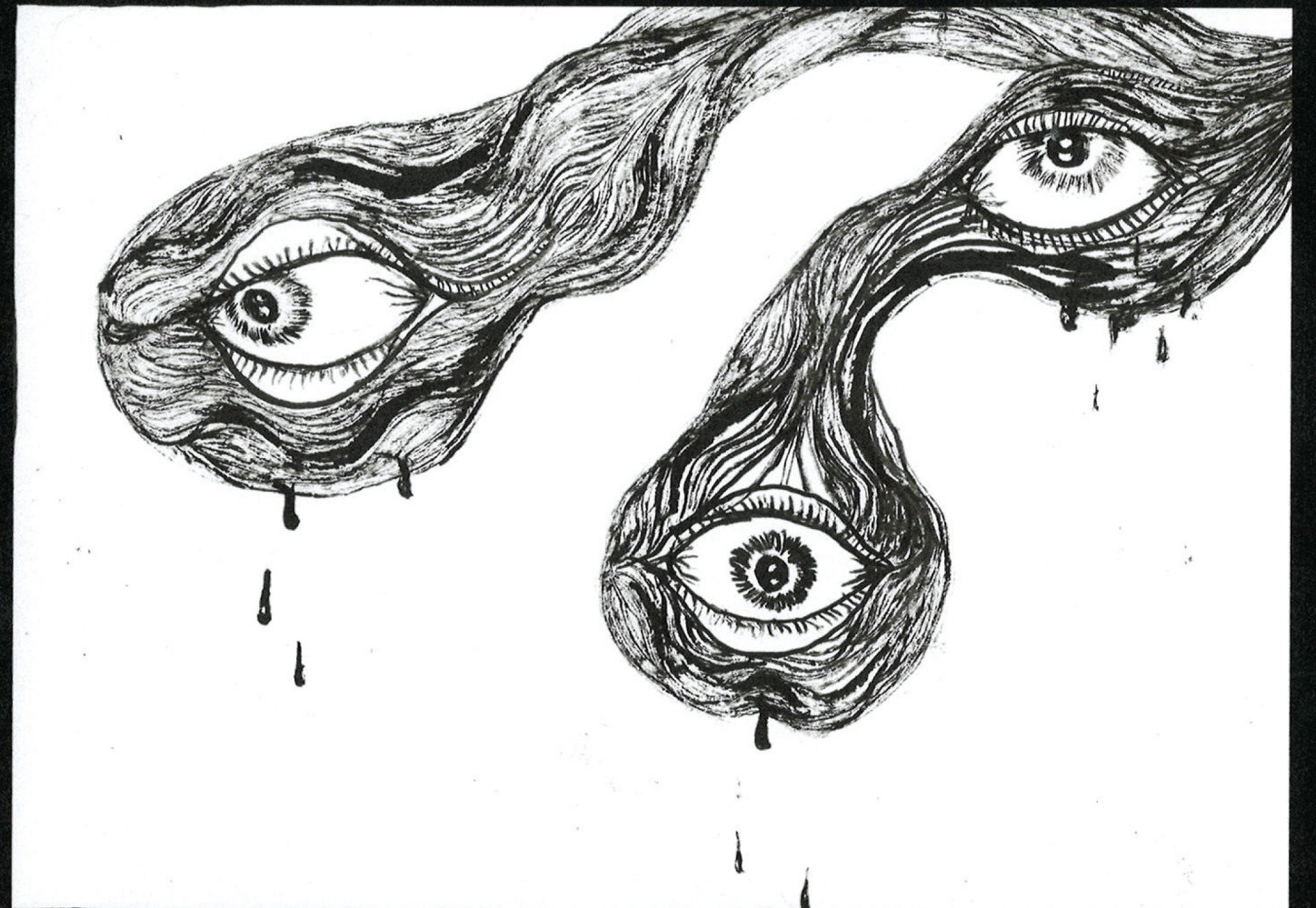


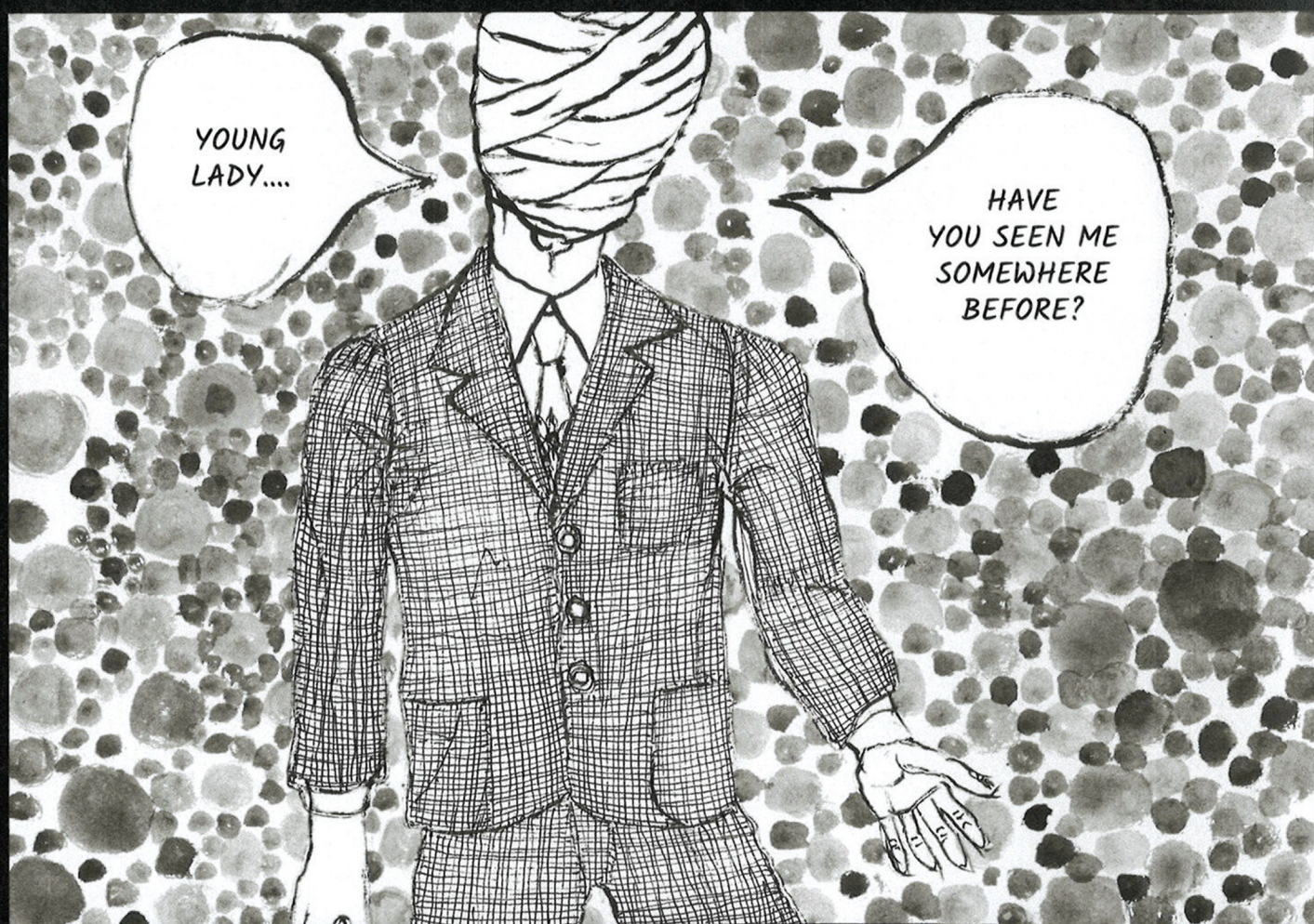
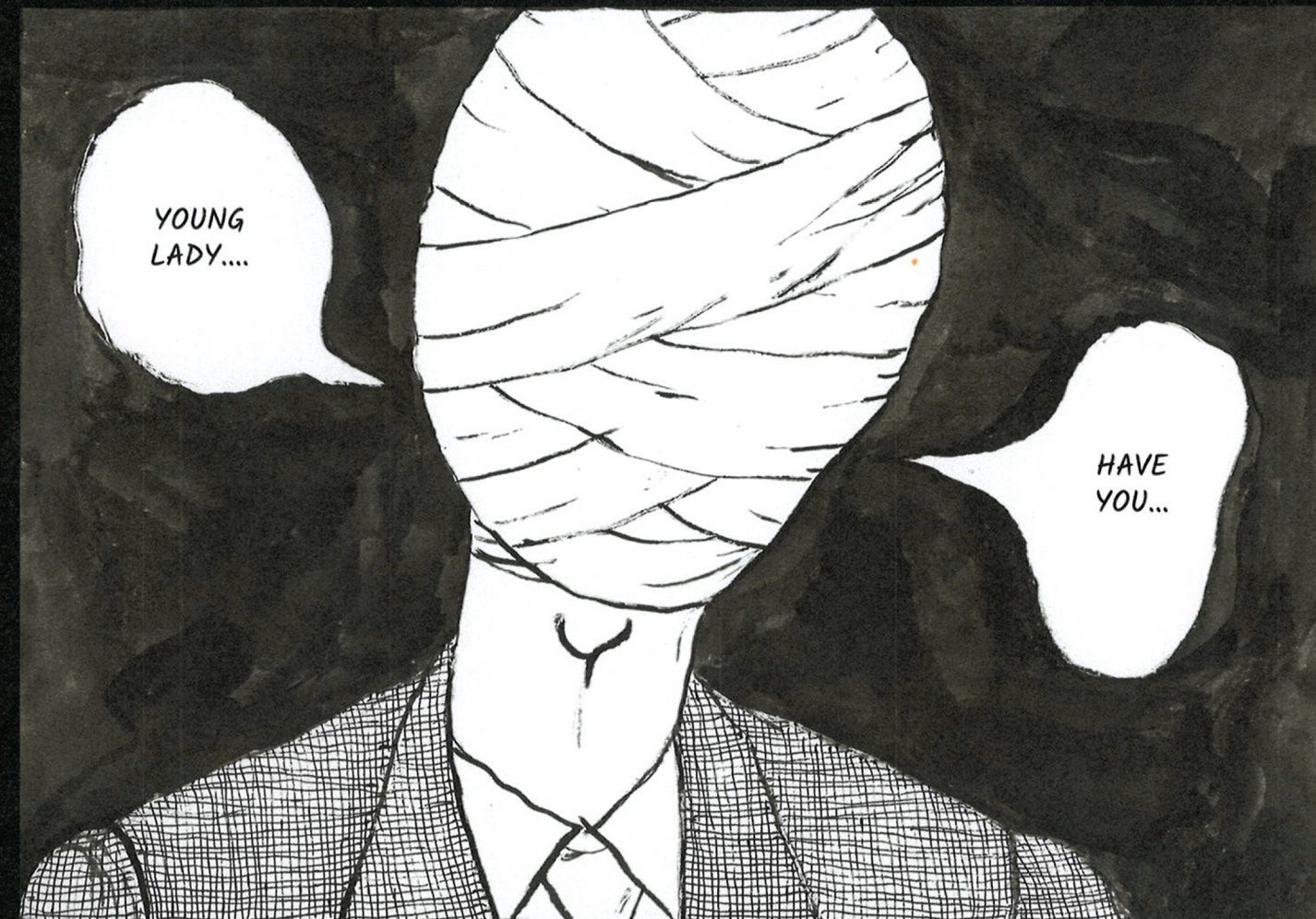
English Edition

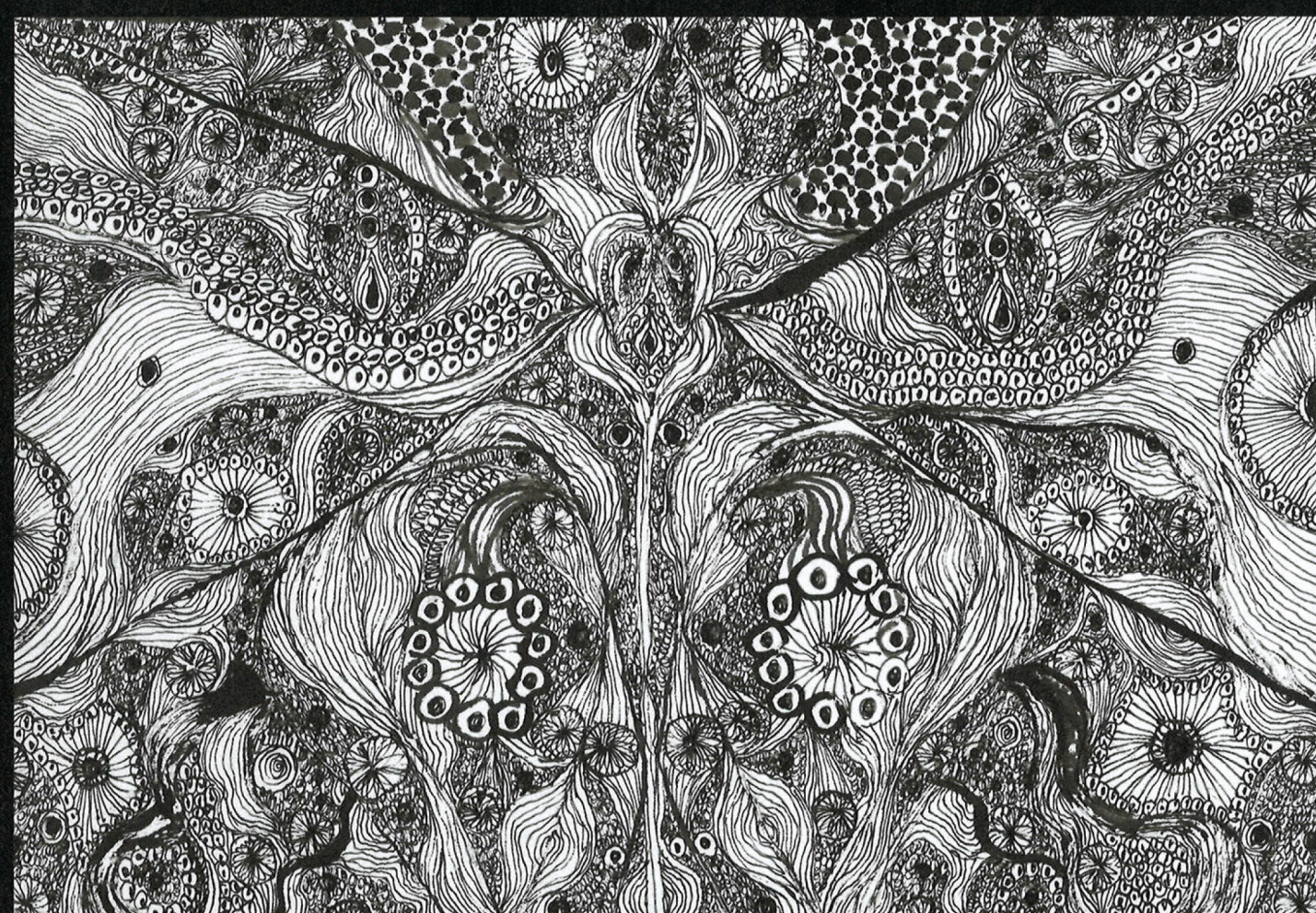
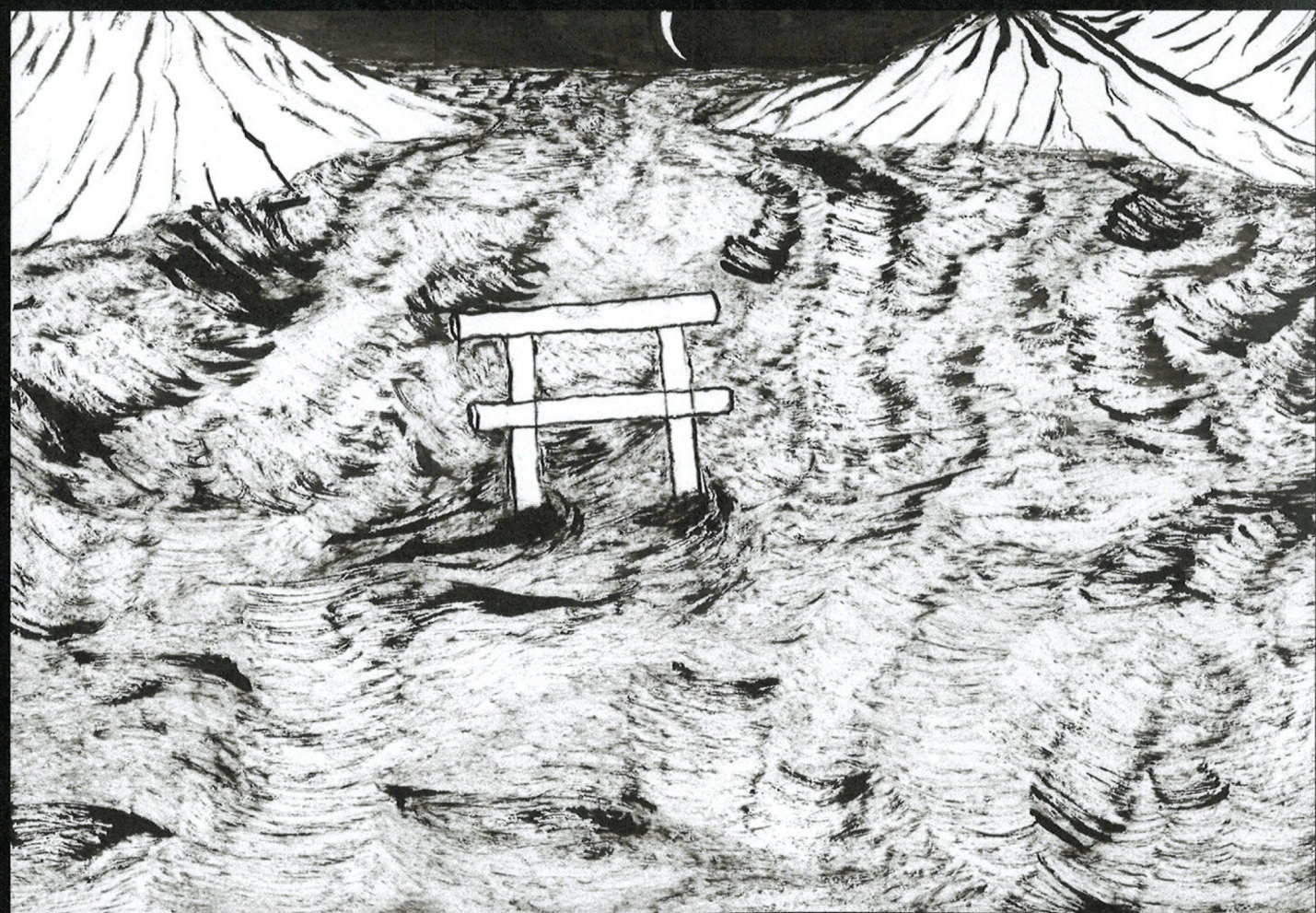
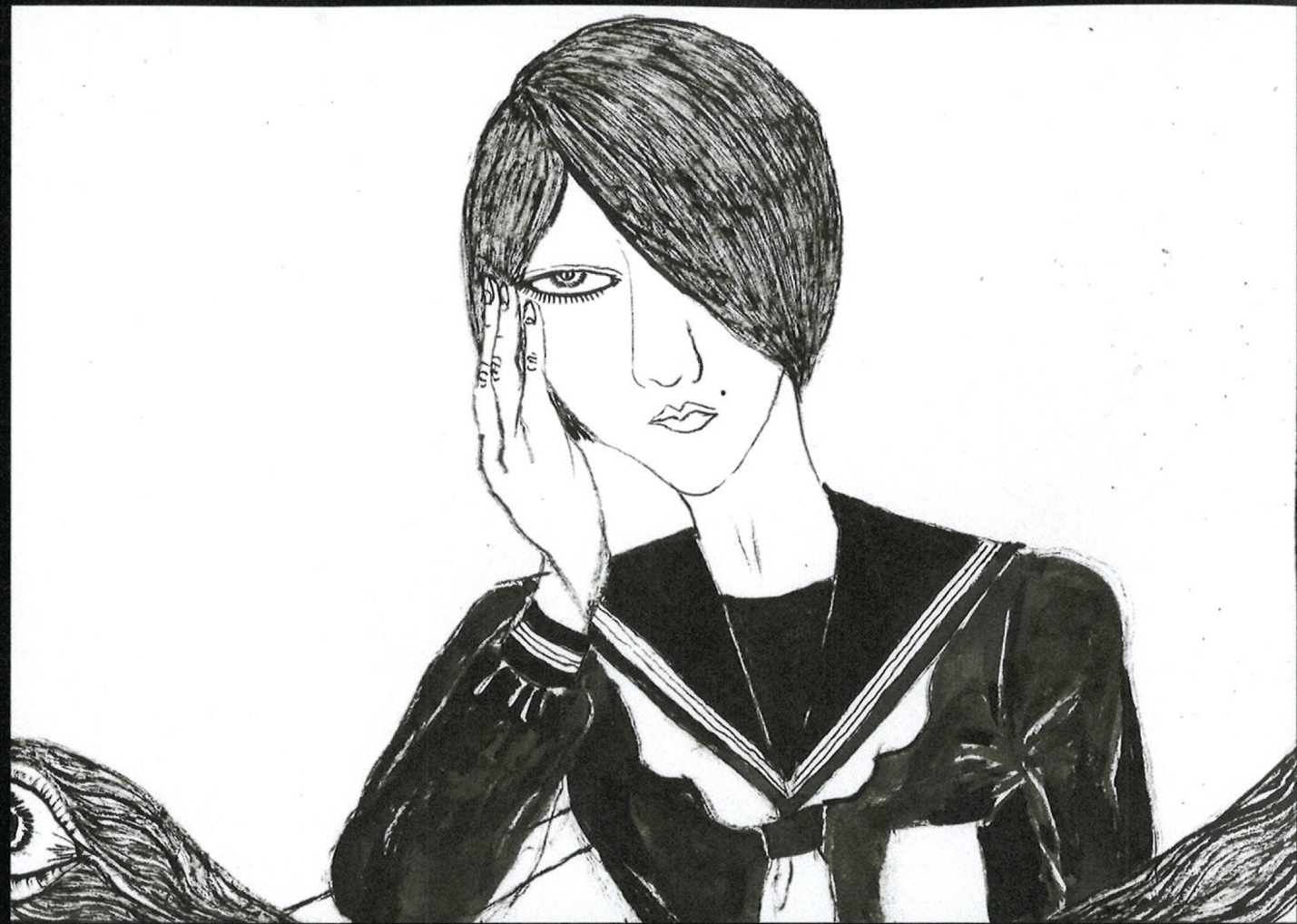
Humans simultaneously combine tenderness and violence.
If you peel back the face of a beautiful woman you see it is
clogged with viscera.
Choosing to create work that is only beautiful feels artificial.
Thus I paint both.
You cannot sever the two. The expression that results is a
natural chaos. In my work I project chaos, anarchy, anxiety,
the grotesque, the absurd, and the irrational.
By doing so I attain harmony. This is my art.
Put simply, I paint humanity (the spirit).

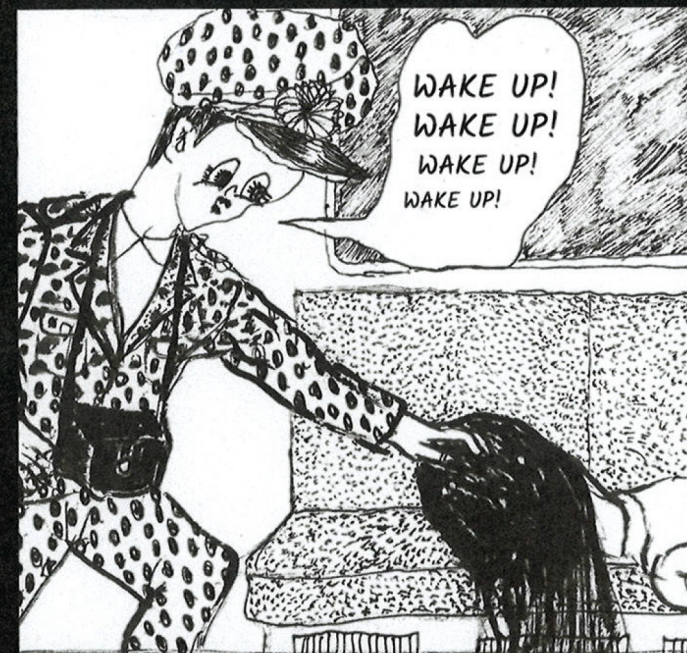
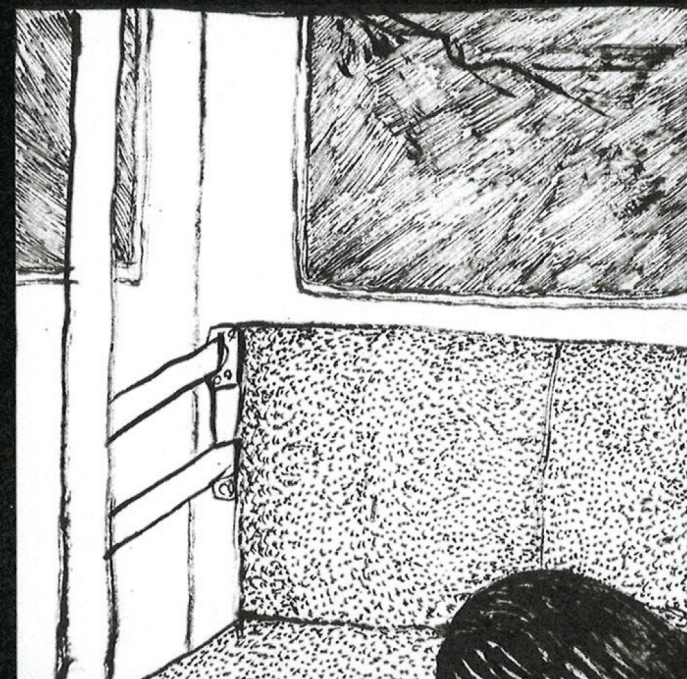
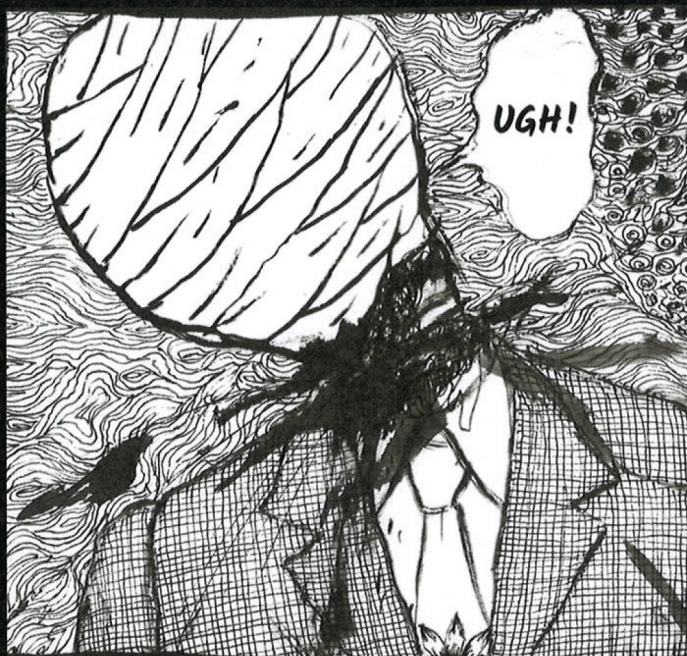
- Daisuke Ichiba

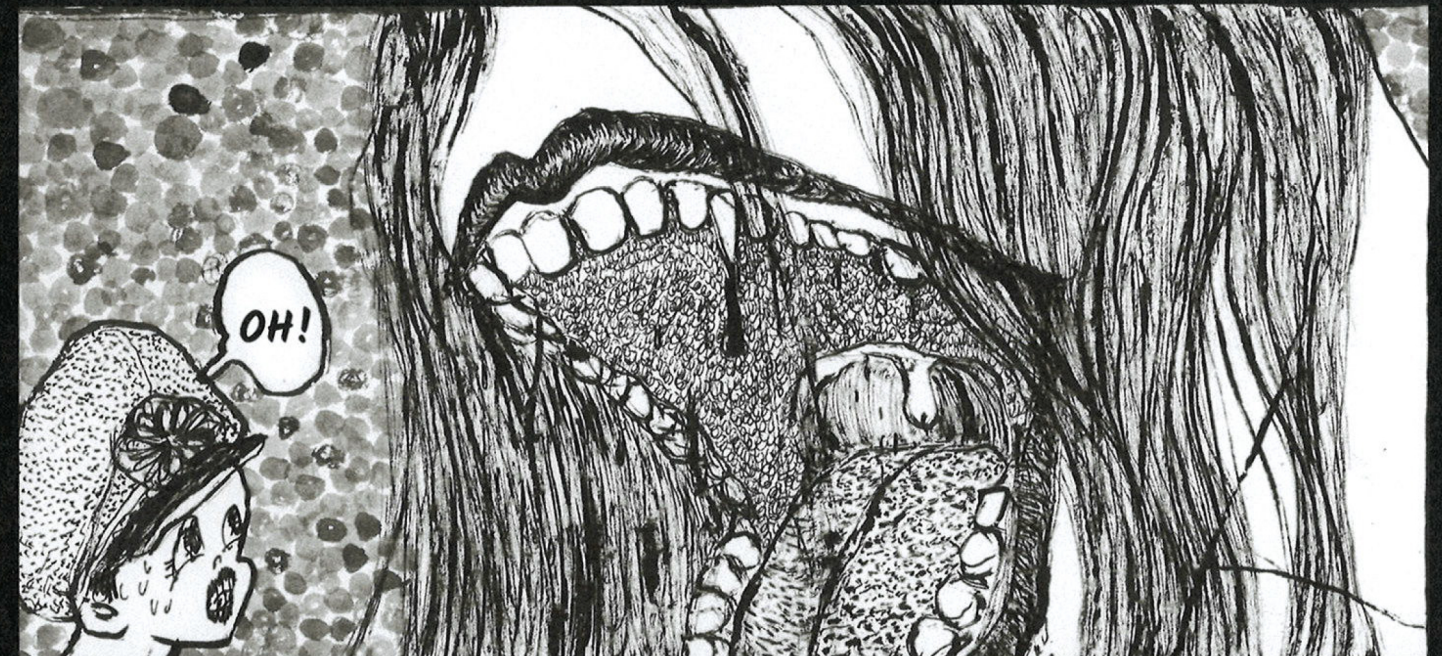
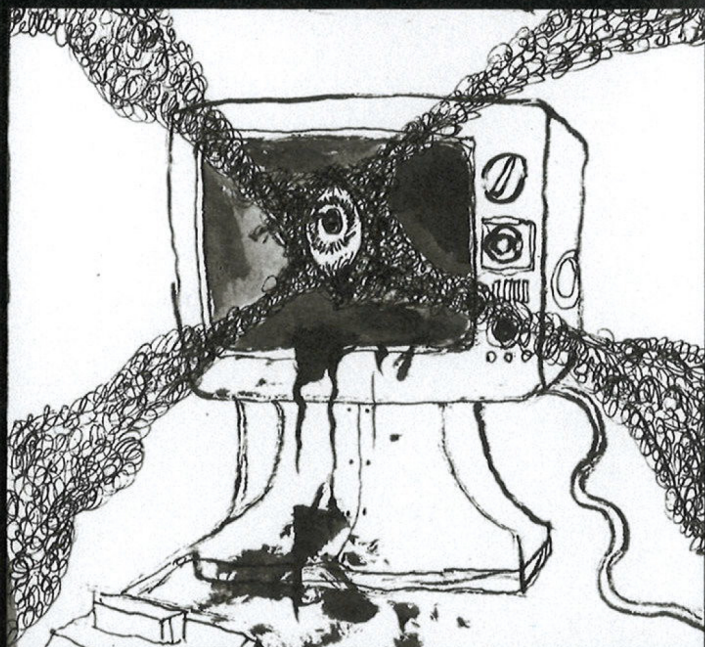
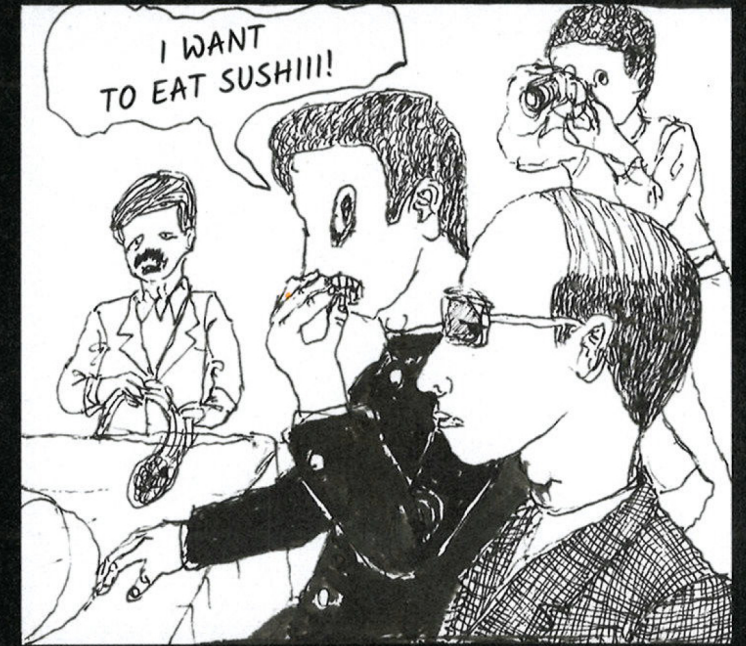


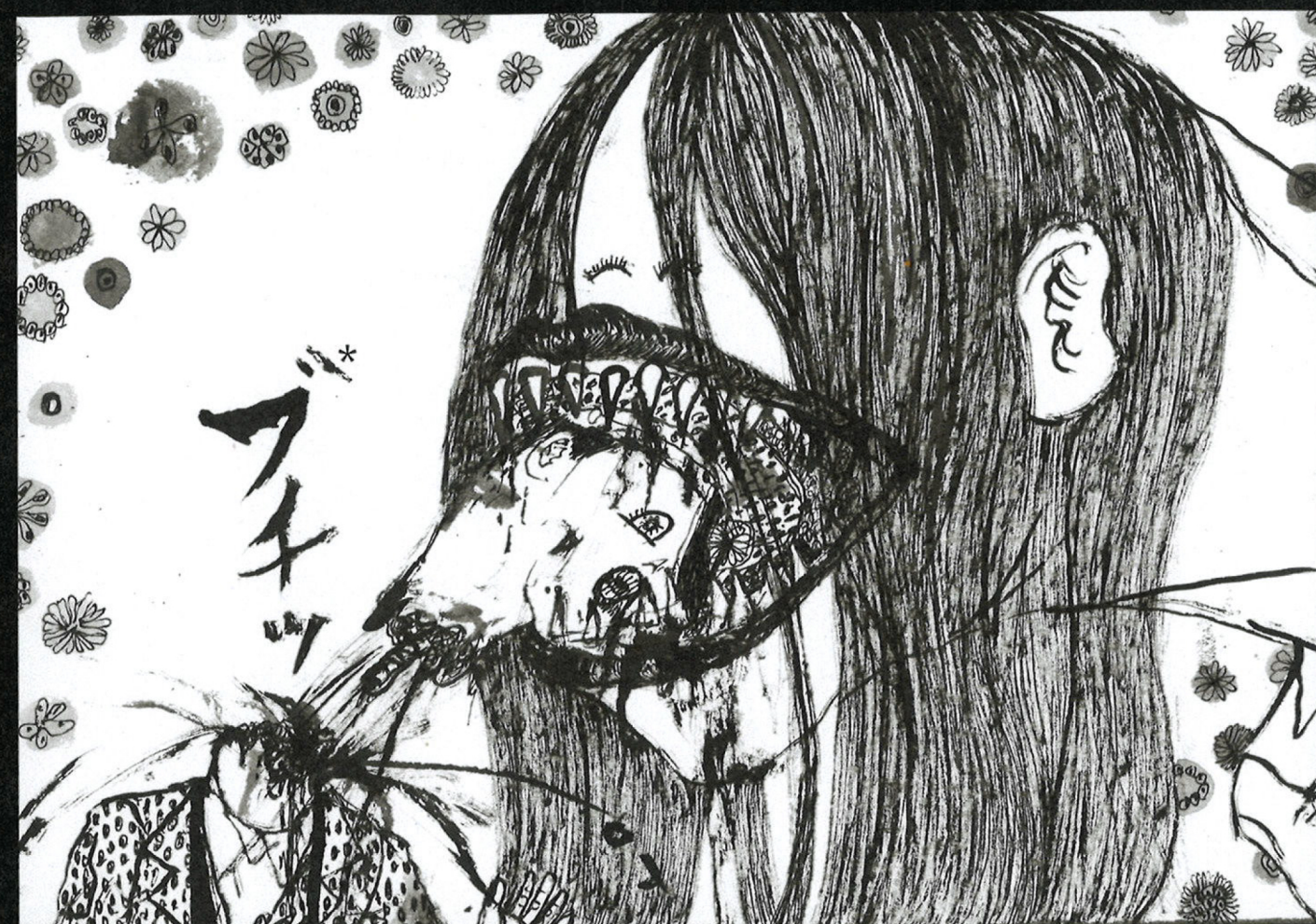


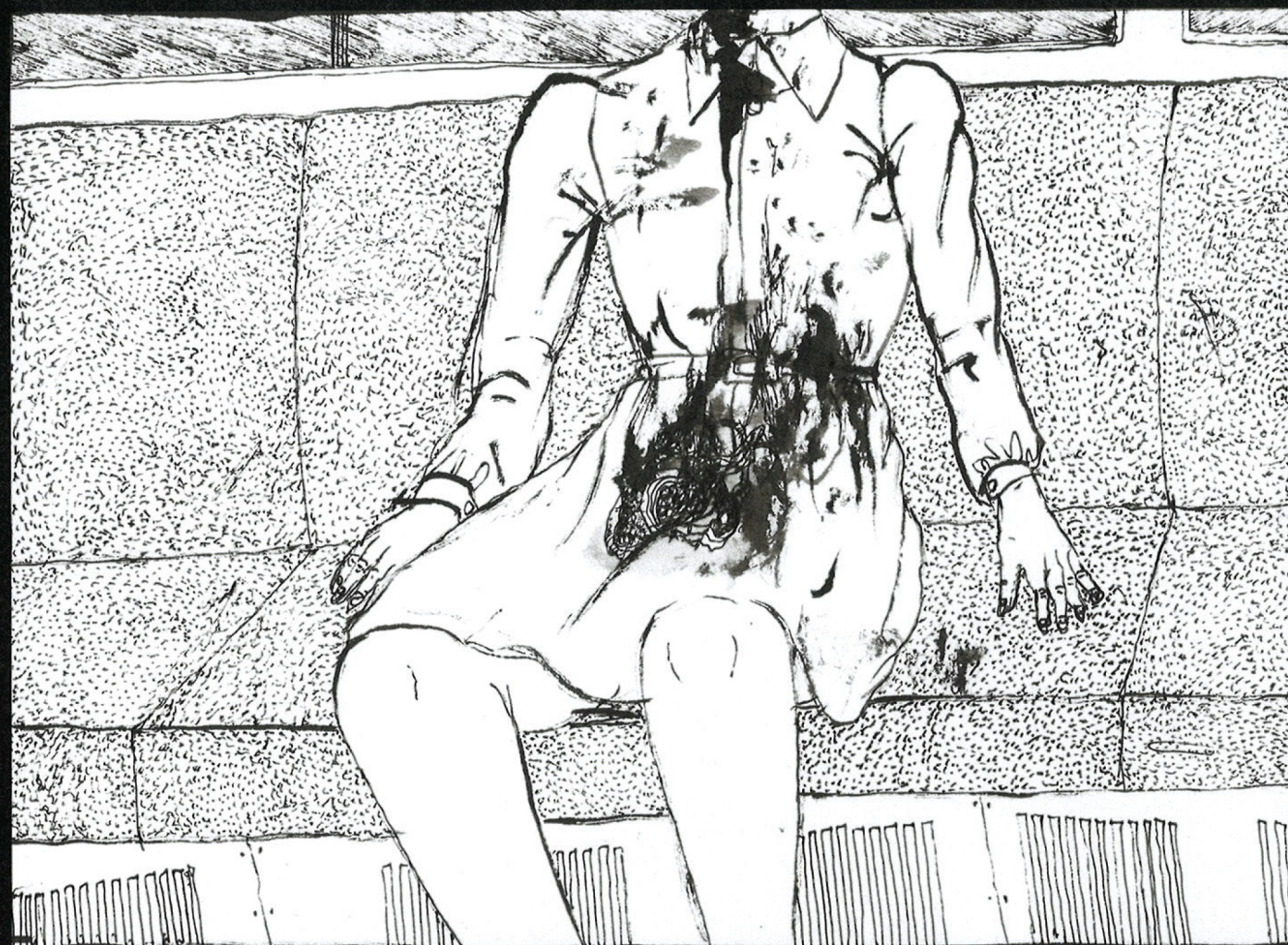
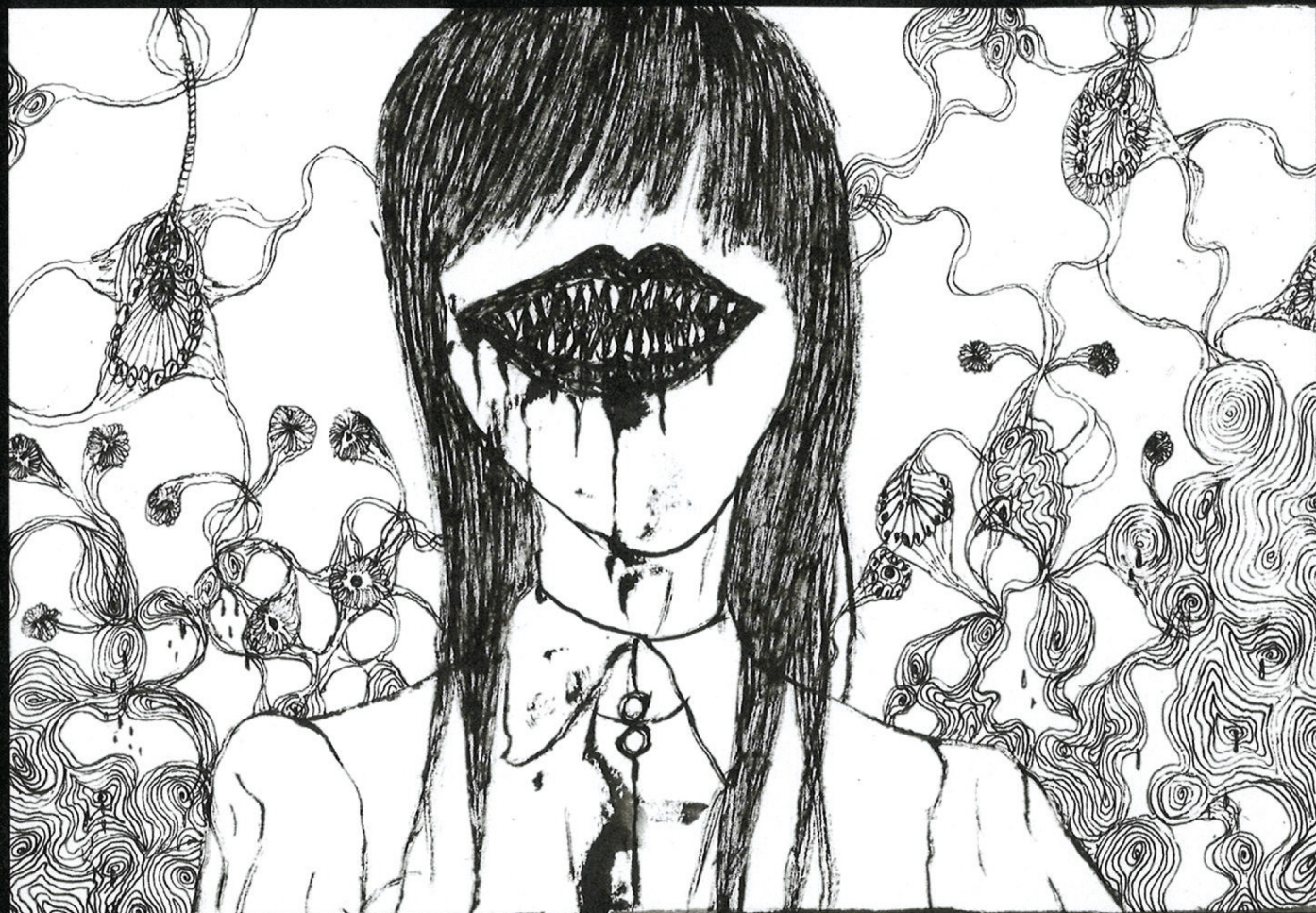


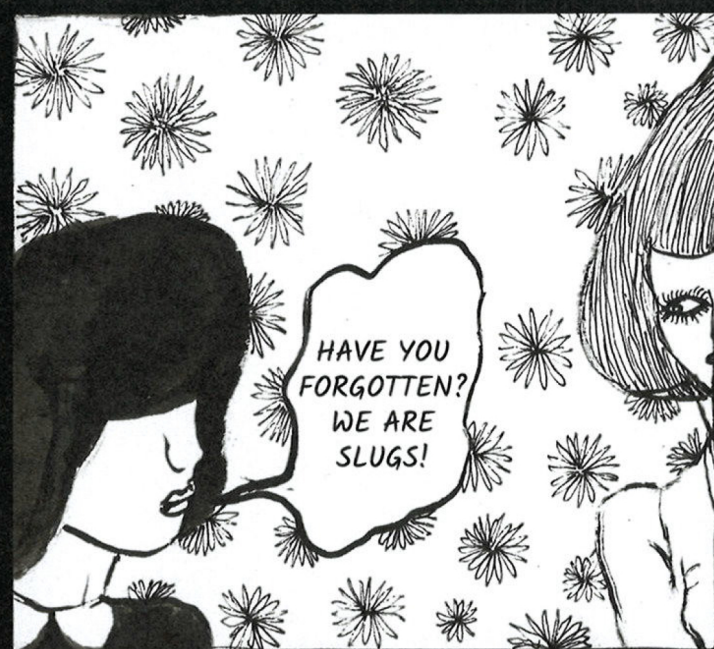
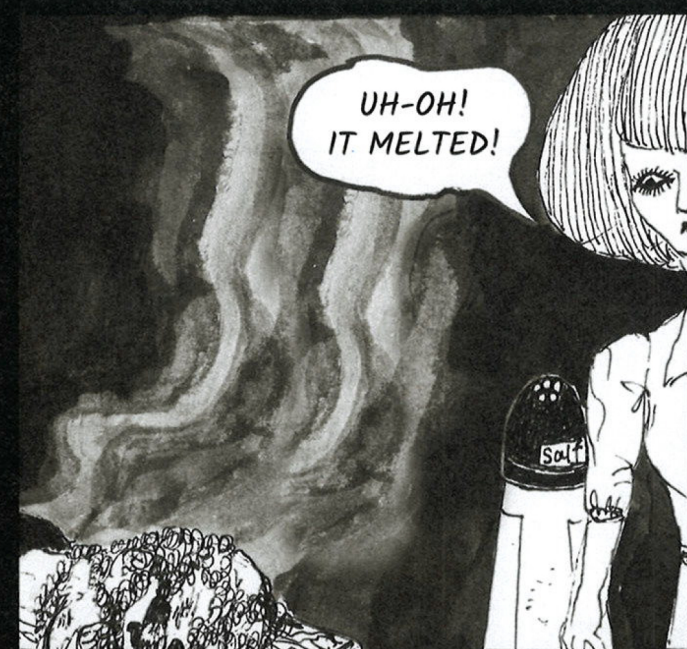
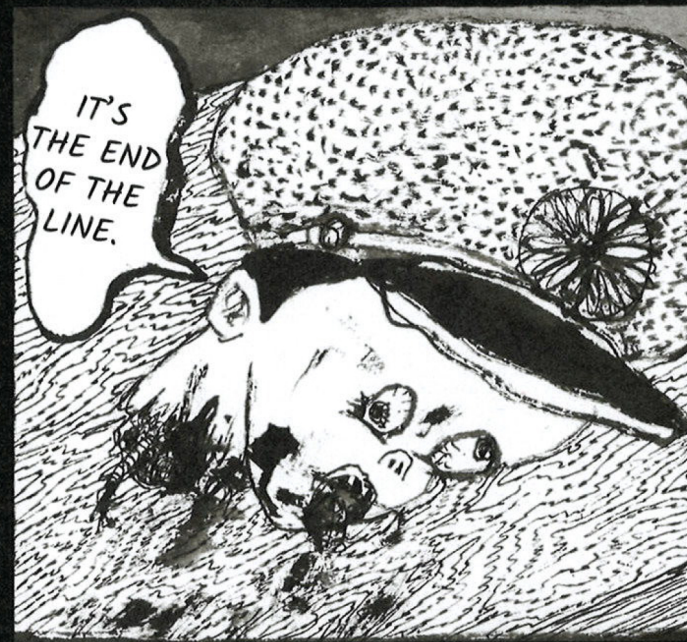


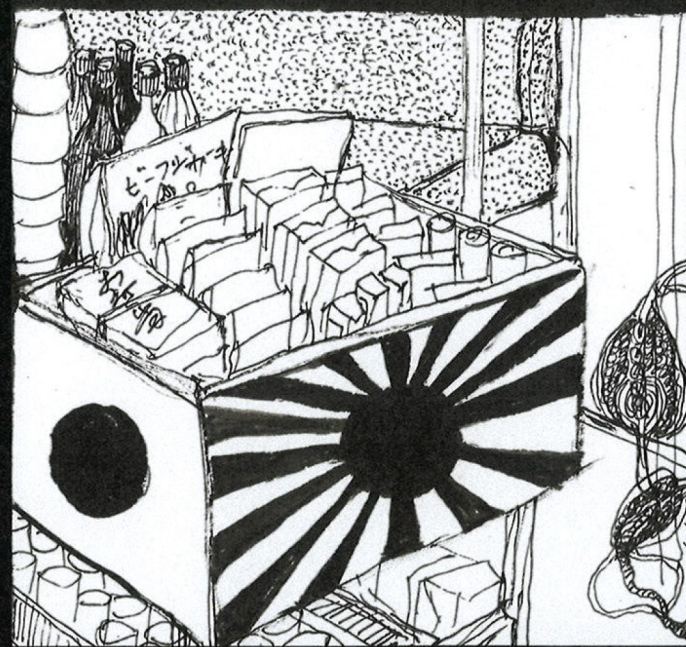
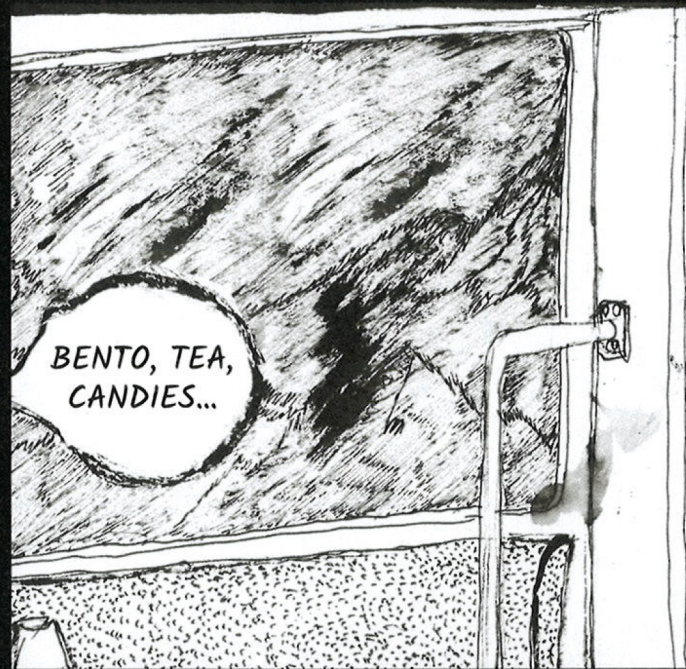


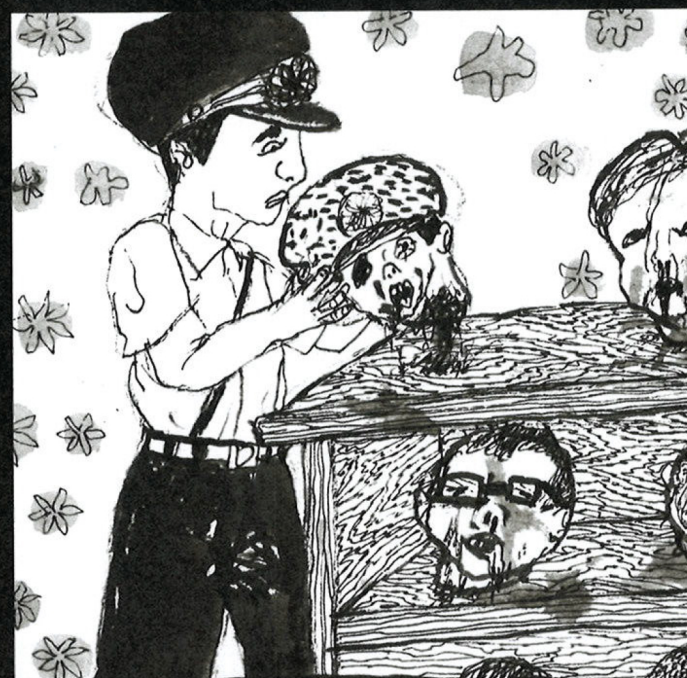
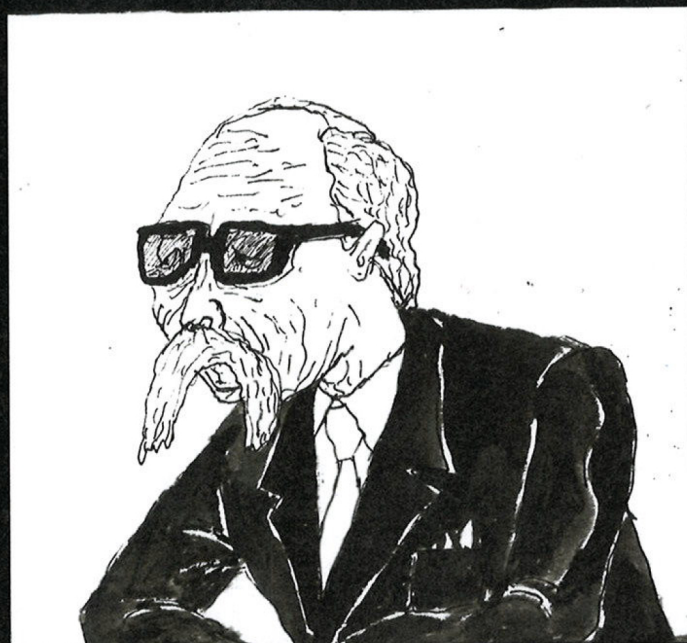


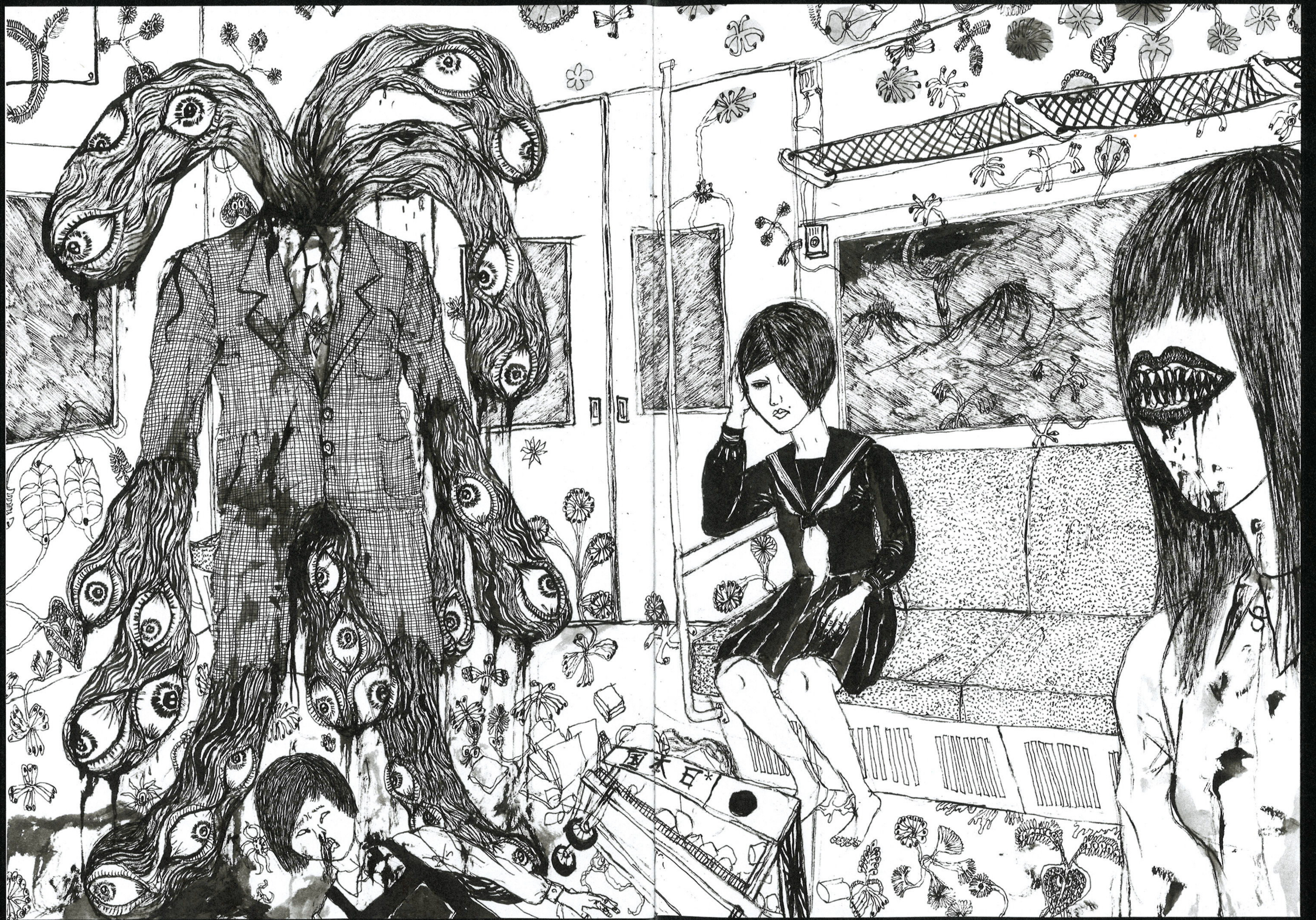


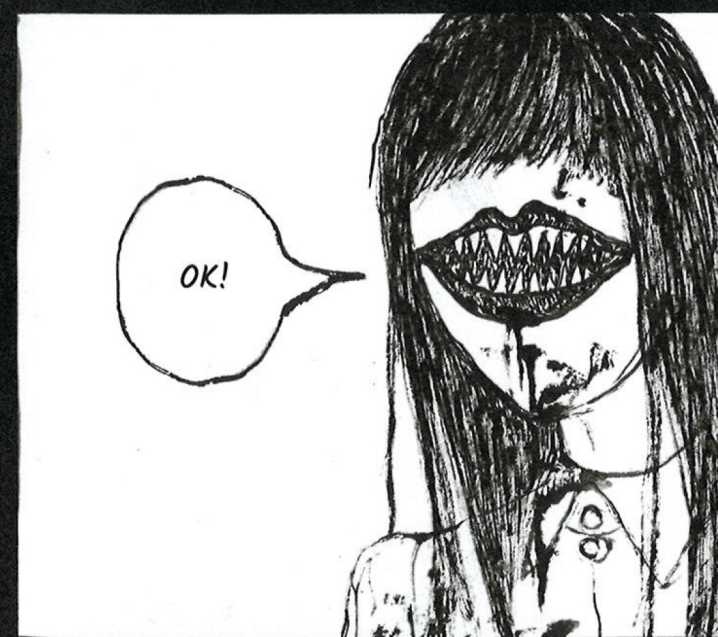
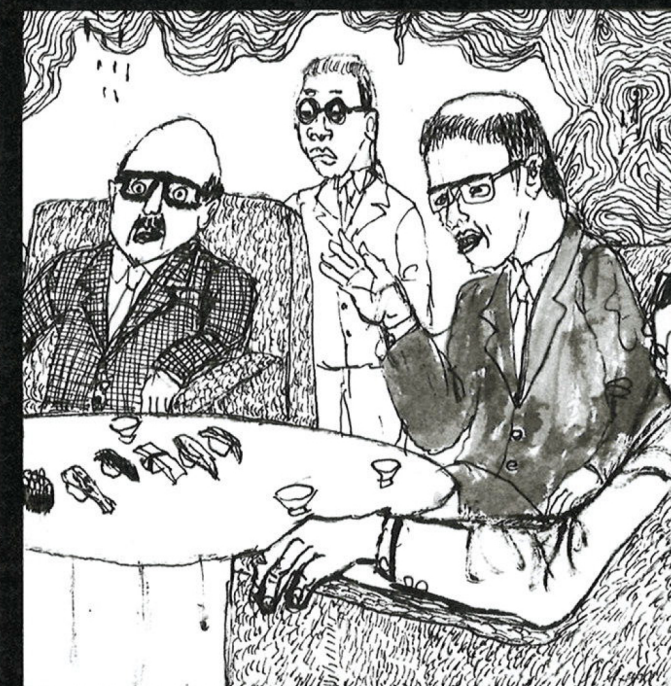
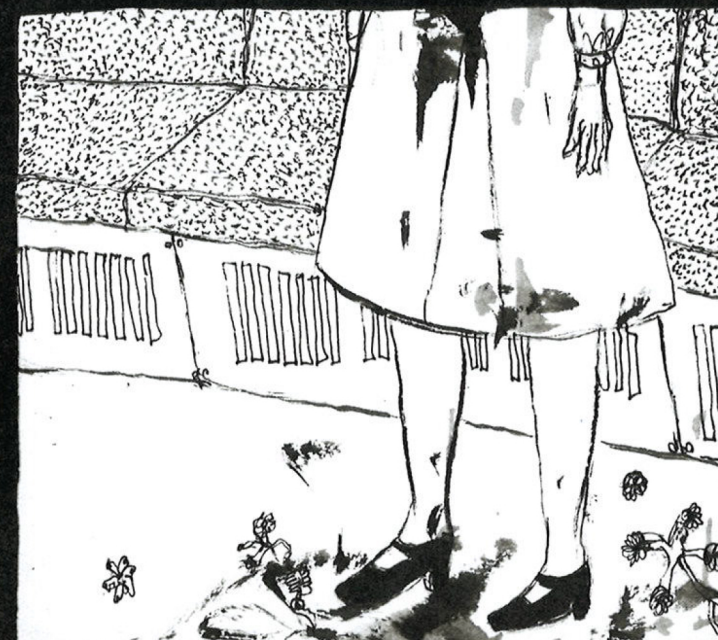
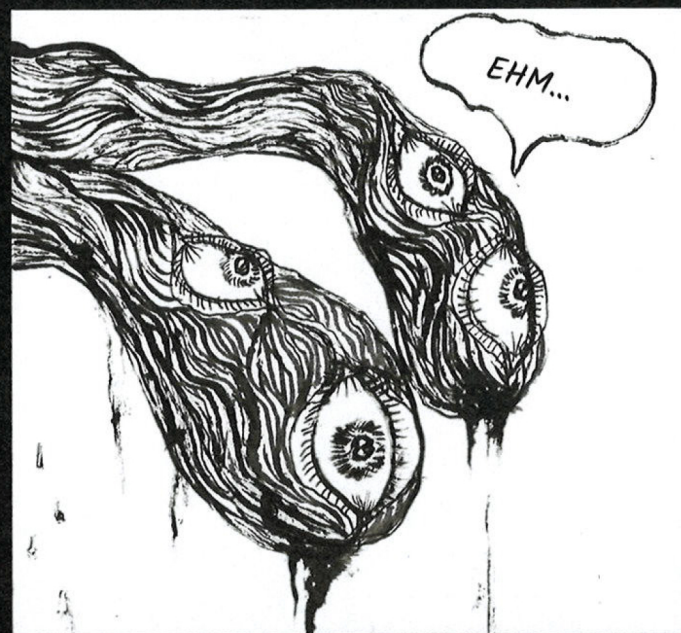
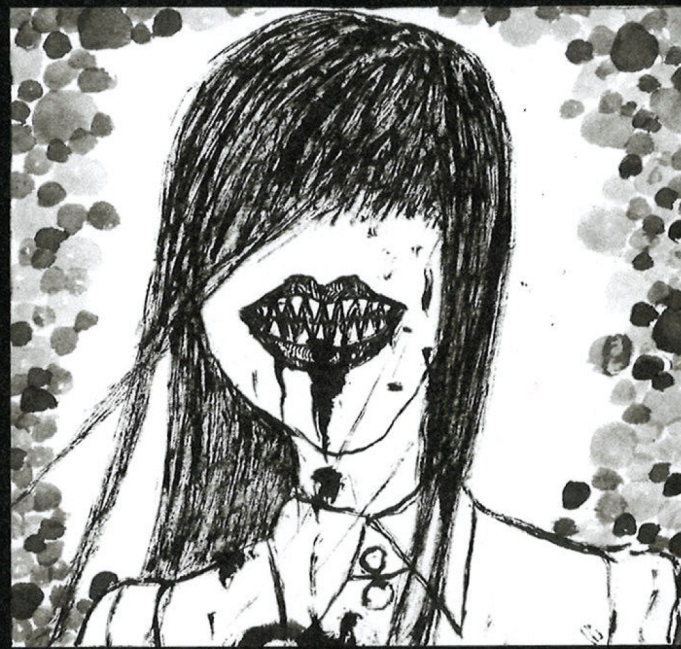


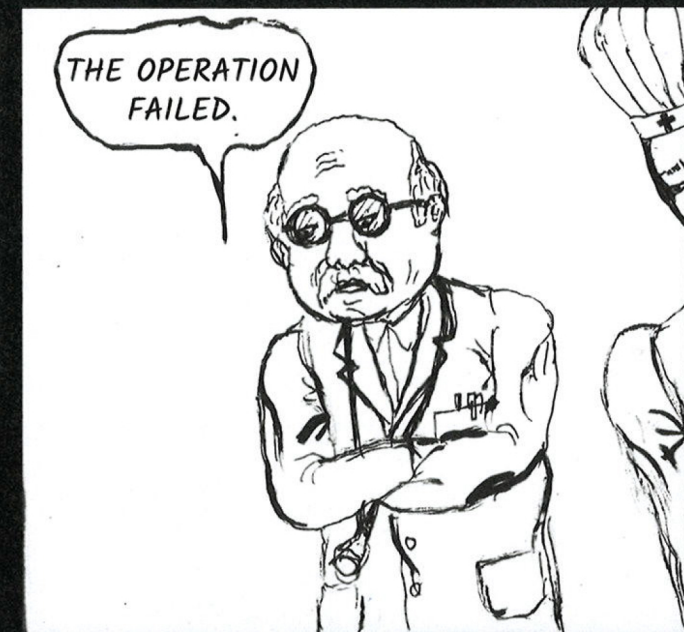
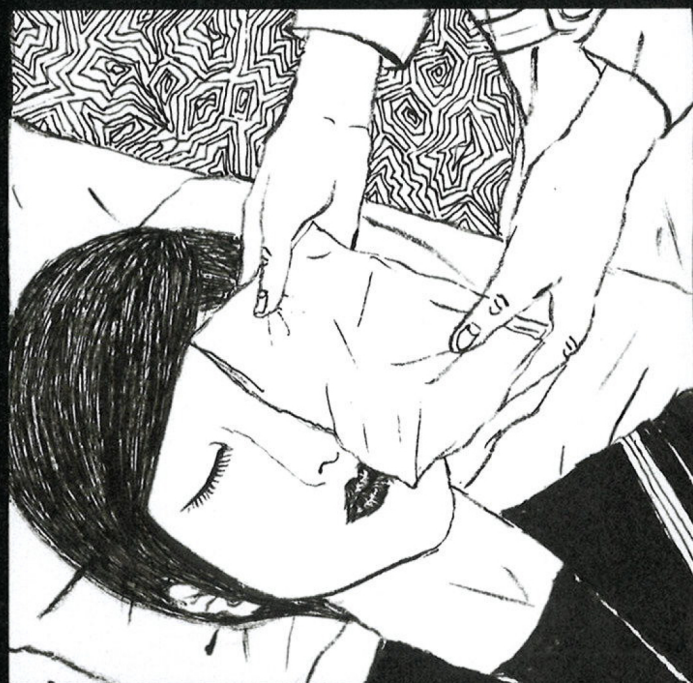
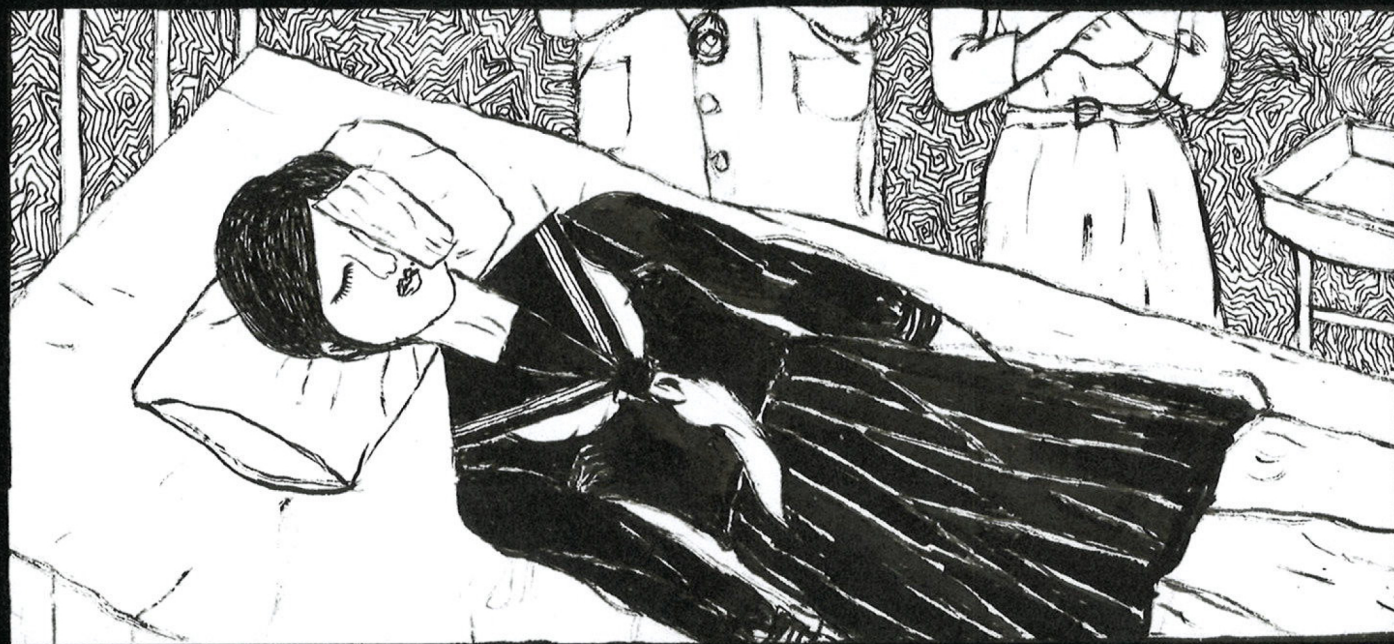










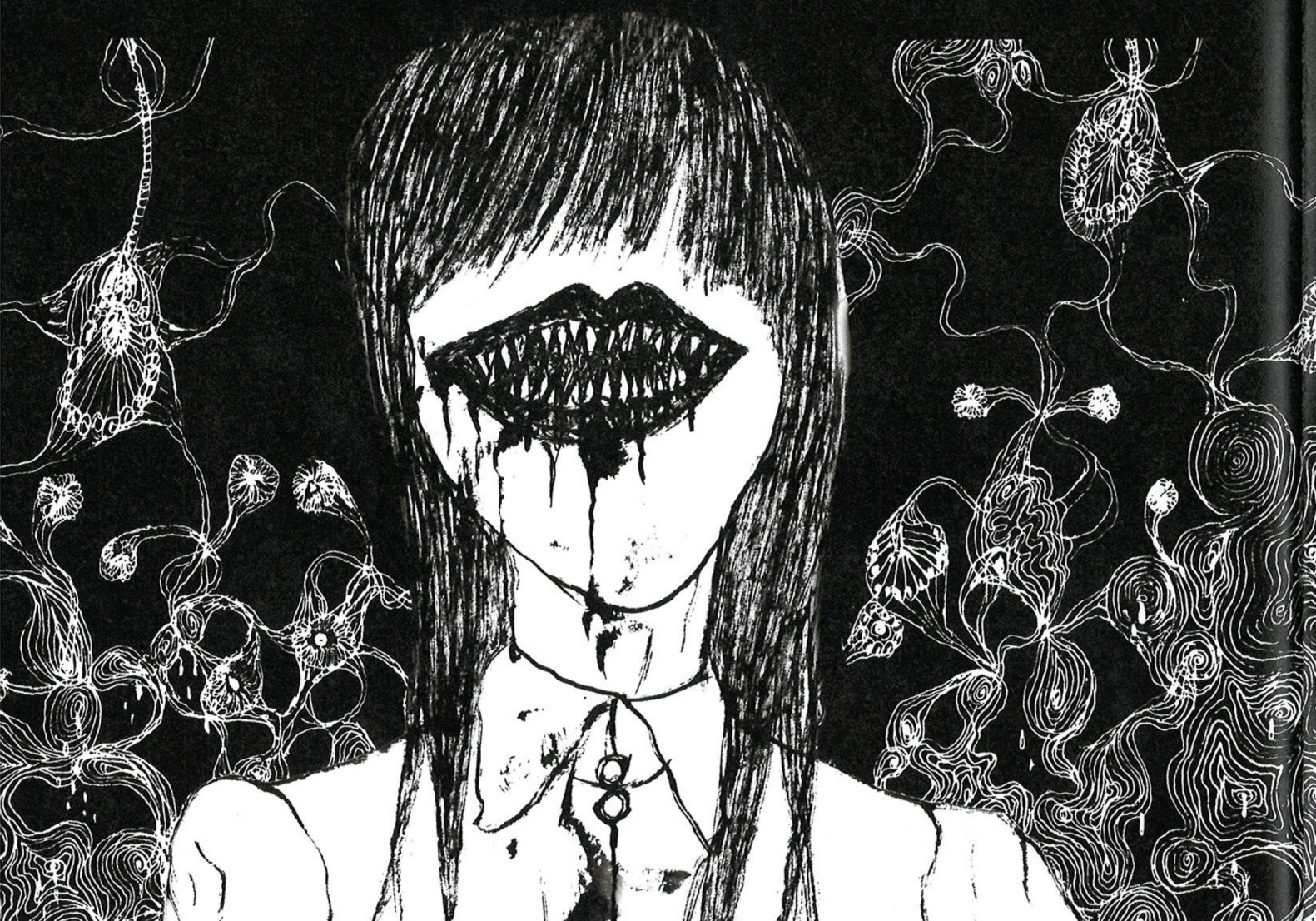


DAISUKE ICHIBA

DAISUKE ICHIBA STARTED PAINTING SERIOUSLY IN THE EIGHTIES AND IN 1990 SELF-PUBLISHED HIS FIRST BOOK ENTITLED *37 YEAR OLD BASTARD*. SINCE THEN, HE HAS CONTINUED TO RELEASE A BOOK A YEAR, AND WAS NOTICED BY THE GREAT MANGA ARTIST TAKASHI NEMOTO, AS WELL AS PAKITO, FROM THE OUTSIDER ART GALLERY, LE DERNIER CRI BASED IN MARSEILLE, FRANCE.

SINCE 2006, ICHIBA HAS HELD SOLO SHOWS IN PARIS, MARSEILLE, AND SWITZERLAND, AND IN RECENT YEARS HAS BEEN PURSUING MAINLY PHOTOGRAPHY.

FROM 2019 HE BEGINS A COLLABORATION WITH *HOLLOW PRESS* BY PUBLISHING MANGA ANNUALLY, INCLUDING OLD PUBLICATIONS AND UNPUBLISHED WORKS.





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